

VERNIANA

Jules Verne Studies – Etudes Jules Verne

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Volker Dehs (volker.dehs@web.de), né en 1964 à Bremen (Allemagne) se voue depuis 25 ans à la recherche biographique et à l'établissement de la bibliographie vernienne. Éditeur de plusieurs textes ignorés de Jules Verne, il est co-éditeur (avec Olivier Dumas et Piero Gondolo della Riva) de la Correspondance de Jules et Michel Verne avec leurs éditeurs Hetzel (Slatkine, 5 vols, 1999 à 2006). Il a traduit plusieurs romans en allemand et en a établi des éditions critiques. Ses textes sur Jules Verne ont été publiés en français, allemand, anglais, espagnol, portugais, polonais, japonais et turc.

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Alex Kirstukas (alex.kirstukas@gmail.com) is a trustee of the North American Jules Verne Society, and the editor of its peer-reviewed newsletter *Extraordinary Voyages*. He translated and annotated *Robur the Conqueror* for Wesleyan University Press, and contributed translations and critical material to the Verne anthology *Worlds Known and Unknown*.

Jean-Michel Margot (jmmargot@mindspring.com) is an internationally recognized specialist of Jules Verne. He is the vice president of the North American Jules Verne Society, and has served on the Board of the Société Jules Verne in Paris. He has published several books and numerous articles on Jules Verne and his work. Originally from Switzerland, living in the United States since 1995, he is bridging the European Vernian Research with the Anglophone Verne studies. In 2008, he donated his Jules Verne collection — tens of thousands of documents (mainly on Jules Verne) and Verne memorabilia — to the city of Yverdon-les-Bains, Switzerland, where it's kept and enhanced at the Maison d'Ailleurs (House of Elsewhere — <http://www.ailleurs.ch>). Among his recent publications are the introduction and notes of the first English translation of *Voyage à travers l'impossible* (*Journey Through the Impossible*, Amherst, NY, Prometheus, 2003), *Jules Verne en son temps* (*Jules Verne in his time*, Amiens, FR, encre, 2004), and introduction and notes of the first English translation of *Les Frères Kip* (*The Kip Brothers*, Middletown, CT, Wesleyan University Press, 2007). He is on the editorial board of *Verniana*, and has published it on the Internet for eleven years.

María Pilar Tresaco (ptresaco@unizar.es) est maître de conférences HDR de français à l'Université de Saragosse (Espagne). Chercheur responsable du groupe de recherches T3AxEL (Gouvernement d'Aragon-Fond Social Européen) regroupement interuniversitaire et interdisciplinaire de chercheurs qui contribuent à diffuser l'œuvre de Jules Verne en Espagne. Elle a publié des articles, dirigé des thèses de doctorat, coordonné des livres et organisé plusieurs colloques internationaux ayant comme sujet Jules Verne.

Garnt de Vries-Uiterweerd (garntdevries@gmail.com) is a teacher of physics in Zeist, The Netherlands. He has read and collected the works of Jules Verne since the age of eleven. He has been an active member of the Dutch Jules Verne Society since its beginning, as webmaster, as assistant editor of the magazine *Verniaan*, and as president of the Society. He has translated various Verne texts into Dutch, among others *Les méridiens et le calendrier*, *Souvenirs d'enfance et de jeunesse*, and *Le Comte de Chanteleine*.

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